



Website TBC...

LEARNING OBJECTIVES



- 1 **Identify ways of ;**
properly using other people's work online
- 2 **Discuss ways of ;**
accrediting the work you find online
- 3 **Develop a method for ;**
data collection that as you copy and paste content you will remember to note where you got it from
- 4 **Think critically about ;**
consequences of using other people's work incorrectly
- 5 **Understand what happens to ;**
your information online and ways for protecting yourself correctly.

Avoid Plagiarism

Understanding how to use and appropriately acknowledge your debt

to the work of others is an essential step in learning how to avoid plagiarism.



Healthy Social Media (HOME)

**As is*



**As is*




Discuss together

In what way can you use other people's work correctly?

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**Discuss together*

A person is shown in silhouette, jumping over a hurdle. The background is a vibrant sunset with orange and red hues near the horizon, transitioning to a deep blue sky. The person is in mid-air, with their arms and legs extended. The hurdle is a simple white arc.

**You can use things
you find online as
long as you:**

- check who created it
- get permission to use it
- give credit to the creator
- buy it (if necessary)
- use it responsibly

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**Can the class think of more to add? Record feedback.*



Discuss together

What consequences do you think
come from plagiarism?

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**Group Discussion*

Respect

Using other's work

If you are not careful in how you use other people's work online, you might be stealing. It's great to be able to use things we find online, but we have to do it responsibly. We have to show our respect for other people's hard work and creativity by giving credit where credit is due.



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**As is*




Discuss together

In pairs can you come up with guidelines for using others work responsibly.

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**Pairs exercise*



Ask, Acknowledge, Add Value

This process provides you with a framework to guide their thinking when using others' creative work. It is particularly helpful when talking about how students can use others' work in their own creations.

ASK: How does the author or artist say I can use the work? Do I have to get the creator's permission first?

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*As is



Ask, Acknowledge, Add Value

This process provides you with a framework to guide their thinking when using others' creative work. It is particularly helpful when talking about how students can use others' work in their own creations.

ACKNOWLEDGE: Did I give credit to the work I used?

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*As is



Ask, Acknowledge, Add Value

This process provides you with a framework to guide their thinking when using others' creative work. It is particularly helpful when talking about how students can use others' work in their own creations.

ADD VALUE: Did I rework the material to make new meaning and add something original?

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*As is



Think about it

What is something you have made
that you're proud of?

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**Ask the class to share*



Think about it

Can you think of a time when you
used someone else's work in
something you created?

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**Show of hands if this is the case?*

Using other's work
responsibly

REWORK, REUSE, REMIX

Rework: to reform, reuse, or remix copyrighted work into something else

Fair use: the ability to use copyrighted work without permission, but only in certain ways and in specific situations (schoolwork and education, news reporting, criticizing or commenting on something, and comedy/parody)



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**As the class to think of an example for each. Work in small groups*

Using other's work
responsibly

REWORK, REUSE, REMIX

Public domain: creative work that's not copyrighted and therefore free for you to use however you want.

Remix or mash-up: editing together clips of video, sound, images, and text by "remixing" or "mashing" different parts together to create something new.



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**As the class to think of an example for each. Work in small groups*

Using other's work
responsibly

REWORK, REUSE, REMIX

Parody: a creative work that is a funny imitation of something and pokes fun at an original work



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**As the class to think of an example for each. Work in small groups*



Work in pairs

1. What are some examples of fair use of copyrighted work in schoolwork and education?
2. What are some examples of fair use of copyrighted work in news reporting?
3. What are some examples of fair use of copyrighted work in criticizing or commenting on something?
4. What are some examples of fair use of copyrighted work in comedy and parody?

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*In pairs come up with answers to the following

Fair Use

What to do

- Use a small amount (not the whole thing)
- Add new meaning and make it original
- Rework and use in a different way
- Use for a non-profit purpose (It's harder to claim fair use if you are making money off someone else's work, or if you harm the creator's ability to make money on the work you used)



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*As is



Discuss together

What ways do some creators stop others from using their content?

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**Ask and record feedback*



Think-Pair-Share

Come up with 3 ways that
users can protect their work
online

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**Work in pairs and share answers*



Work in pairs

When you come across something that is watermarked. What is your reaction?

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*As is



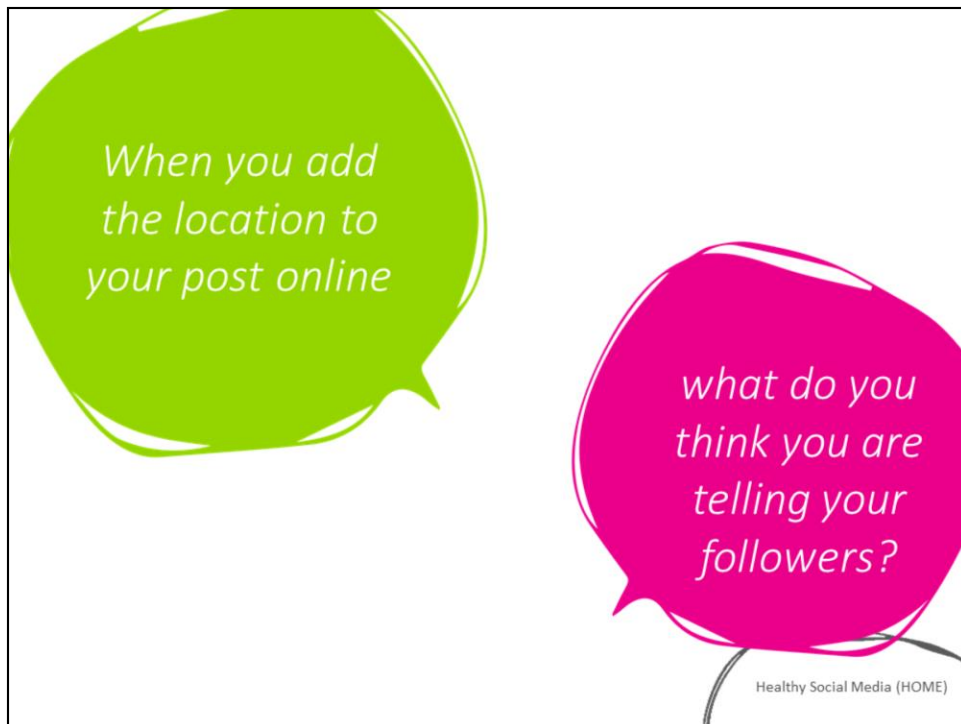
Do you know the steps to protecting your online posts?

In pairs make a list of steps for this process. From opening an account to sharing a post. Who will see it? If you are going to show friends how do you add them safely? Go through a step by step instruction as if you were teaching your granny.

Use diagrams if necessary

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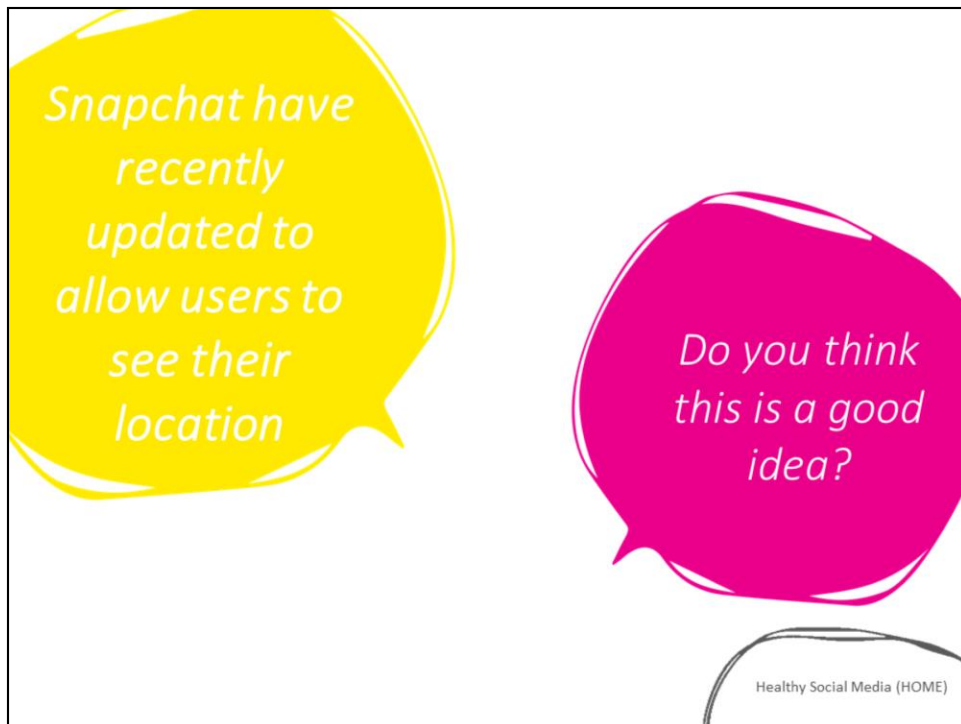
**Class should be aware of who is able to see what they share online. In pairs complete the activity*



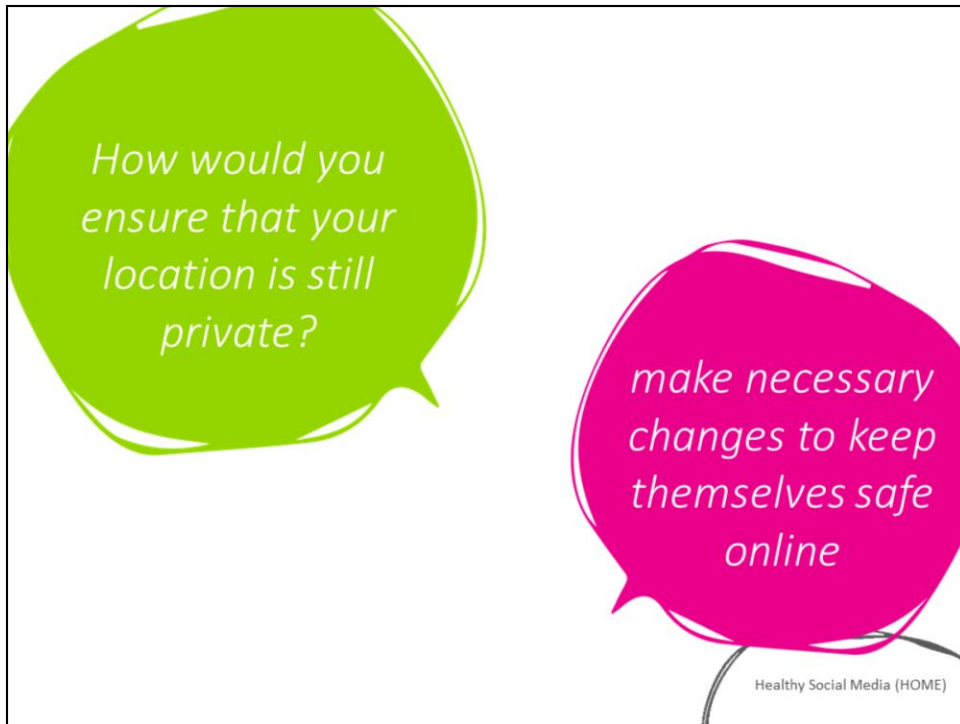
**Ask question and get class to seriously consider their actions*



**Come up with positives and negatives of sharing your location in a post.*



*Ask class to discuss



**Ask question – remind class to make necessary changes to keep themselves safe online*




Group Exercise

Can you get into groups and make a list of changes you will incorporate into your own social media accounts to remove location information?

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**Groupwork exercise*



Do you see the benefits of protecting yourself online?

Think before you post – Would I want my grandparent/parent/boss to see this

Think about a stranger viewing your post. If you have accepted strangers to view your account – what will you avoid posting about to ensure you are always safe?

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**Get feedback from the class after this lesson on what they have learnt and what they will change about their own online experience.*

Thank You

Any Questions?



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